

# 秋桜

作詞・作曲 さだまさし

arrange 飯村茂樹

イントロ

The musical score is written in 4/4 time with a key signature of one sharp (F#). The introduction consists of 14 measures across seven staves. The chords are: Em (measures 1-2), Am (measures 3-4), D7 (measures 5-6), G (measures 7-8), E7 (measures 9-10), Am (measures 11-12), and Am7 (measures 13-14). The melody features a mix of quarter and eighth notes, often beamed together, with some notes tied across measures. The bass line is primarily composed of quarter notes.

16 B7

メロディー-A

18 Em

20 Am

22 D7

24 G B7

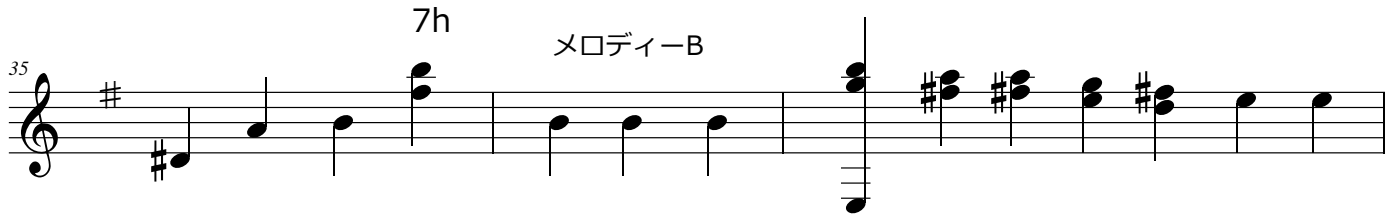
26 Em

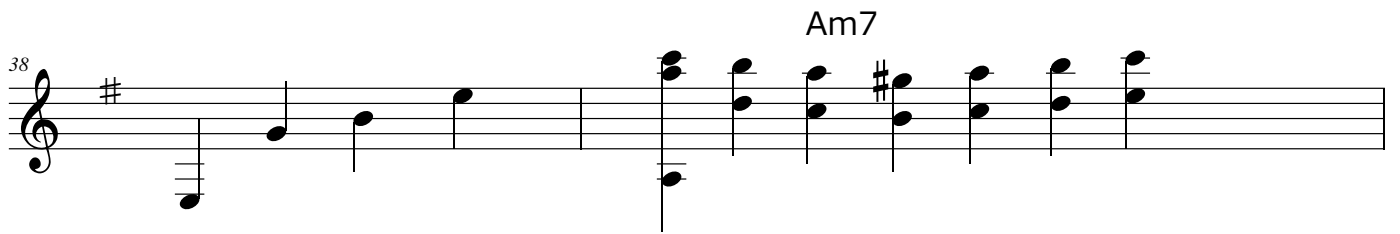
28 D7 C

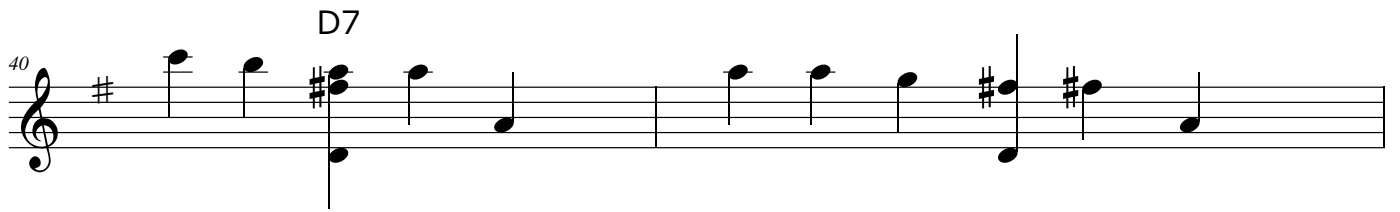
30 1回目 D7 Em

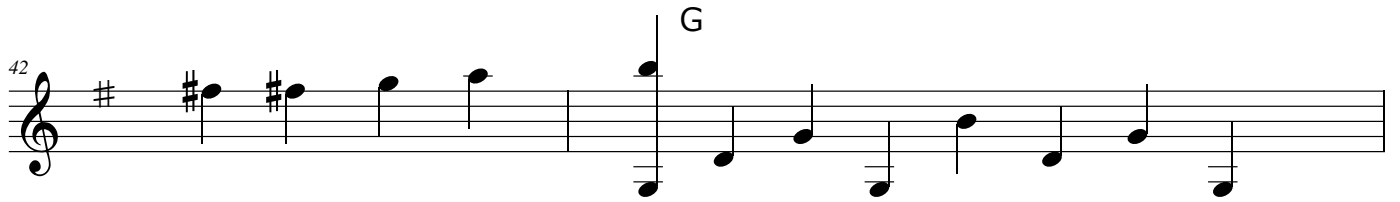
2回目

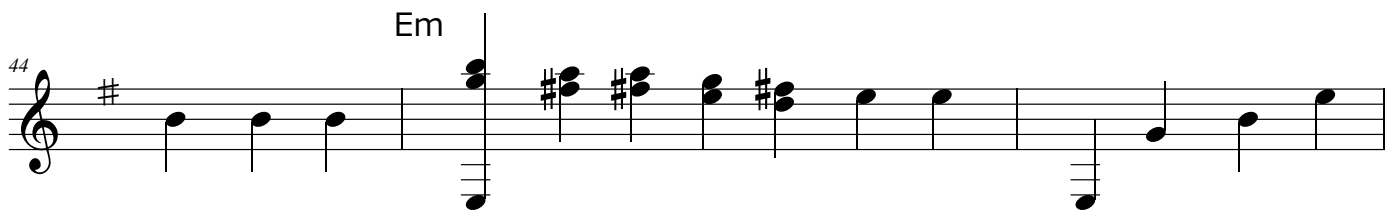
33  C B7

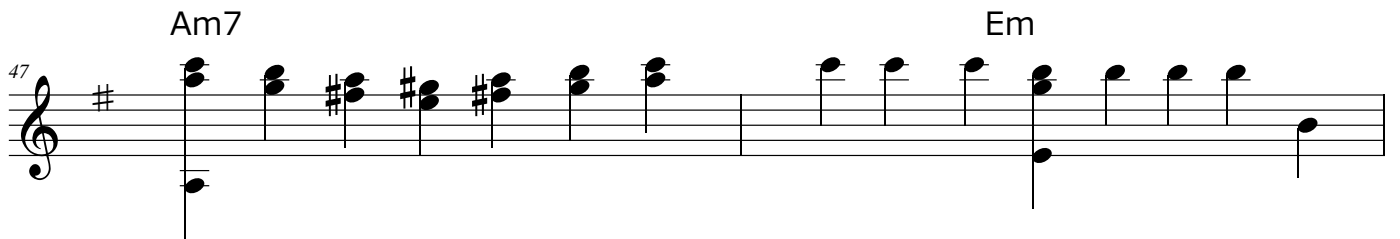
35  7h メロディー-B

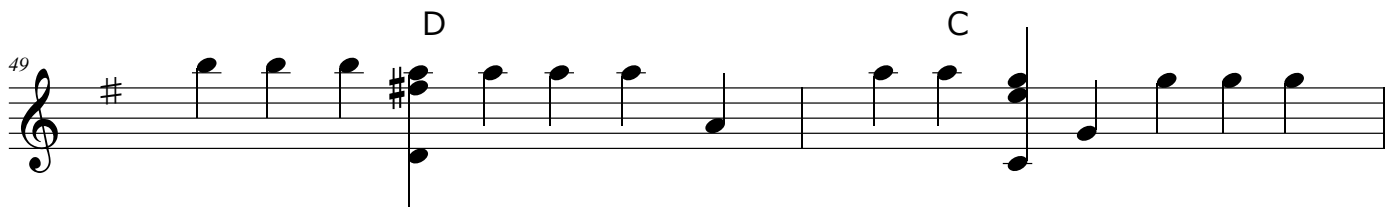
38  Am7

40  D7

42  G

44  Em

47  Am7 Em

49  D C

51

エンディング

54

57

Am

59

12h

12h