

# ふるさと

作詞・高野辰之 作曲・岡野貞一

arrange 飯村茂樹

The musical score is written in 4/4 time and consists of eight staves of music. Each staff includes chord symbols and specific fingerings for the notes. The notes are quarter notes, and the chords are indicated above the staff. The fingerings are labeled as follows:

- Staff 1: C (薬指), G7 (薬指, 中指, 薬指)
- Staff 2: C (中指, 薬指), C (小指), C (薬指, 中指, 人差し指)
- Staff 3: F (薬指, 中指), C (人差し指), C (人差し指, 中指, 薬指)
- Staff 4: G7 (薬指), C (中指), C (薬指, 中指, 人差し指)
- Staff 5: G7 (薬指, 薬指, 中指), C (薬指, 中指)
- Staff 6: F (薬指, 中指, 中指), C (人差し指), C (薬指, 中指, 薬指, 人差し指)
- Staff 7: C (薬指), Am (薬指, 中指, 薬指, 中指)

Additional annotations include:

- 5弦2フレット・シ (5th string, 2nd fret, C)
- 6弦3フレット・ソ (6th string, 3rd fret, F)

15 F 薬指 人差し指 G7 C 薬指 中指 人差し指

Musical notation for a guitar piece, starting at measure 15. The notation is on a single staff with a treble clef. It consists of three measures. The first measure is under the F chord and contains two eighth notes: the first is on the 1st string (F) and the second is on the 3rd string (C). The second measure is under the G7 chord and contains two eighth notes: the first is on the 3rd string (G) and the second is on the 2nd string (B). The third measure is under the C chord and contains three eighth notes: the first is on the 2nd string (C), the second is on the 3rd string (E), and the third is on the 4th string (G). The piece ends with a double bar line.